APPLICATION FOR PUBLIC ART

Return completed application and all required items to:
City Manager's OfficeMemorial City Hall24 South StreetAuburn, New York 13021

1. Date: 9/19/22

2. Location of public art:

Southeast corner of Genesee and South Streets, in front of the Phoenix Building.

3. **Applicant Name:** Anne Mlod on behalf of the Harriet Tubman Boosters

Phone: 315-224-0353

Address: 144 Genesee Street, Suite 102-122, Auburn, NY 13021

4. **Artist:** Arthur Hutchinson (www.arthurtheartist.com) **Phone:** 347-229-7676

5. Project description, including purpose:

The project is an interpretive display sign for the Harriet Tubman Mural recently installed on the Nolan Building wall in downtown Auburn. The purpose of the sign is to provide information on the seven component pictures within the mural, credit the artist, installer, and building owner, as well as refer viewers to the mural website, www.TubmanMural.org

6. Artist's statement/intention:

Harriet Tubman's work on the Underground Railroad is legendary but I love that this mural shares her other incredible but overlooked accomplishments with the general public. The composition was inspired by medieval tapestries which show a person's entire life story in a single image. Not only are they beautiful but they're an amazing teaching tool.

7. Please indicate history and provenance of artwork, if applicable: N.A.

8. Relationship of project to other community interests and activities:

Harriet Tubman made Auburn her home for over fifty years. The Harriet Tubman National Historical Park is located in Auburn.

9. Media of artwork:

Aluminum Composite Sign panel with printed & laminated graphics

Harriet Tubman Mural Interpretive Sign Budget

Cost (A & M Graphics) \$1,599

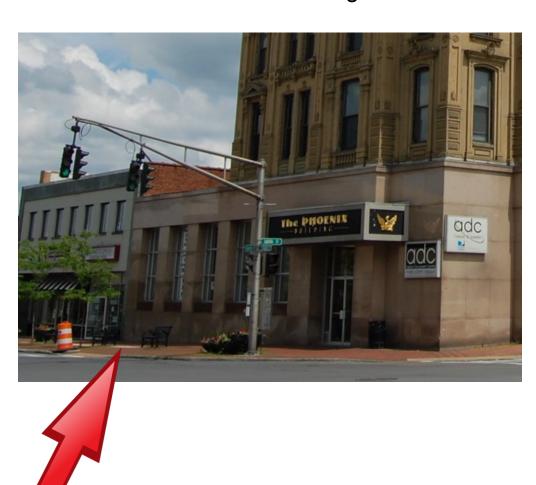
Installation by City of Auburn In-Kind

Source of funds: Fundraising efforts of Harriet Tubman Boosters (see www.TubmanMural.org for a list of all donors)

Harriet Tubman Mural Interpretive Sign Timeline

Order will be placed in September; per A & M graphics, receipt should be within 15 days. Installation at convenience of City of Auburn.

Location of Sign: In between the two benches in front of the Phoenix Building



Emails of Support from Phoenix Building Owner & ADC Owner

From: Andrew Simkin <simkinat@msn.com>

Date: Sat, Sep 17, 2022, 6:45 AM

Subject: Re: Harriet Tubman Boosters Mural Signage

To: Debra Rose Brillati <debra rose@live.com>, mike@auburndocumentcentre.com

<mike@auburndocumentcentre.com>
Cc: Laurel Ullyette <lullyette@gmail.com>

Hi Debra Rose,

I am pleased to confirm our support, as owners of the nearest building (2 South St./74 Genesee St.), for the proposed sidewalk marker on Genesee street describing the new Harriet Tubman mural. The mural promises to be a beautiful, colorful reminder of Auburn's history. We will be pleased and proud to have a nice view of the mural itself, and to have passersby stop to read about it in front of our building.

I regret that my wife and I will be away next weekend, and thus will miss the ribbon cutting.

Warm regards,
-Andrew T. Simkin
Managing Member
Cayuga Phoenix Properties, LLC

From: mike@auburndocumentcentre.com <mike@auburndocumentcentre.com>

Sent: Thursday, September 1, 2022 9:10 AM

To: 'Andrew Simkin' <simkinat@msn.com>; 'Debra Rose Brillati' <debra_rose@live.com>

Cc: 'Laurel Ullyette' < lullyette@gmail.com>

Subject: RE: Harriet Tubman Boosters Mural Signage

Group

I am inclined to Agree with Andy on this. I am sure I can work up a letter of approval for the whole kit and kaboodle.

Regards, Mike
Mike Keegan
Auburn Document Centre
315.255.4664

NOTE: REMEMBER TO ATTACH ALL REQUIRED ITEMS.

() Approved as Submitted () Approved with Changes/Conditions ()Denied	

Arthur Hutchinson

Architect

Auburn, NY 13021 hutchinsonjamesarthur@gmail.com 347-229-7676

Overview

Education:

Graduated from Pratt Institute with a Bachelors of Architecture in 2005

Experience:

8+ years working on a wide variety of projects from conceptual design through construction documents

Knowledge:

Skilled at developing and integrating various building systems throughout the design process

Interaction: Great interpersonal communication; effectively coordinating with clients, consultants, and team members.

Versatility:

Ability to take direction and take initiative; can work independently and collaborate as needed.

Creativity:

Strong conceptual design skills and a unique approach to problem-solving that is creative and pragmatic.

Work Experience

Project Designer

AnCor Inc. - Syracuse, NY February 2020 to September 2020

Responsibilities

Design, develop and coordinate Gold's Gym corporation from schematic design through construction documents.

Accomplishments

Produced a conceptual design that helped the client decide on a creative direction after a long period of indecision. Used Revit to fully automate finish, material and lighting schedules in the project template.

Skills Used

Revit Drafting, construction documents, coordination and code research

Art Teacher

Hillside Children's Center - Auburn, NY October 2018 to December 2019

Responsibilities

Designed an art program based on individualized care and instructed students in grades 5-12 at a residential treatment facility for at-risk youth. Develop strategies with teaching assistants to maintain an effective learning environment for students with a wide range of challenges. Created engaging original projects that assist students in discovering their interest and thinking creatively.

Accomplishments

Successfully brought more than half of the student body to a point where they could work independently on projects they developed. Created an 8'x8' mural in hallway outside the classroom. Coordinated annual student exhibition.

Skills Used

Therapeutic Crisis Intervention (TCI) Training, Tremendous patience, adaptability, imagination and teamwork.

Project Lead

APD Architecture and Engineering - Victor, NY February 2017 to July 2018

Responsibilities

Design, develop and coordinate Aldi grocery stores from schematic to completion. Deliver full set of construction documents including detailed specifications in a 6-8 week time frame.

Accomplishments

Conversion of an existing retail space into an Aldi Market in San Diego, CA. Worked closely with client and consultants through email, conference calls an onsite. Generated full set of construction documents with minimal supervision. Coordinated the submission of the construction document set to the San Diego Department of Buildings.

Skills Used

AutoCad Drafting, construction documents, coordination and client interaction

Interior Architect

Theo Kalomirakis Theaters - Brooklyn, NY April 2012 to February 2014

Responsibilities

Worked one on one with the leader in private high end theater design for clients all over the world. Surveying sites, meeting with clients and consultants while creating design options and preparing shop drawings for the construction of specialty custom design elements. Also worked independently to create design packages from schematic to construction documents.

Accomplishments

Quickly learned the ins and outs of a niche design field. Learned to seamlessly integrate design with audio/video technology. Worked from home on multiple projects without direction and helped develop design templates to streamline the process.

Skills Used

AutoCAD drafting, presentation quality 3d models, construction documents, coordination and client interaction.

Interior Designer

Courtney Sloane Design - Jersey City, NJ June 2012 to September 2013

Responsibilities

Worked directly with the design principal to create interior design drawing sets including interior details and materials. Surveying sites, meeting with clients, working through design options. Even helped design a line of custom furniture.

Accomplishments

Brought a more organized architectural approach to a small scale interior design process. Took the initiative to create 3d models to facilitate the design process. Brought fresh ideas to a field outside my area of expertise.

Skills Used

AutoCAD, Rhino 3d, client interaction and coordination.

Space Planner

Harrison & Shriftman - New York, NY Sept 2012 - Apr 2014

Responsibilities

Provide floor plans for promotional events, galas, and fundraisers. Work with PR teams on the East and West coast remotely. Ensure that each plan meets the requirements for fire codes and egress.

Accomplishments

Working on promotional events for Target, Philips, New Museum, SLS Hotel and the Annual Gala at New World Symphony, designed by Frank Ghery.

Skills Used

AutoCAD Drafting, fully remote client interaction and coordination

3D Drafting Consultant

Skidmore, Owings & Merrill LLP (SOM) - New York, NY January 2012 to February 2012

Responsibilities

Built detailed final 3d model of Kuwait University to be used in final renderings, animations and 1:200 physical model.

Accomplishments

Worked independently to build a 3d model using construction drawings for an unfamiliar project.

Skills Used

High precision fast paced 3d modeling.

Architect

Rafael Viñoly Architects - New York, NY February 2010 to September 2010

Responsibilities

Worked as the lead architect on faculty housing for NYU Abu Dhabi campus. Responsible for all aspects of multiple towers from structure to MEP. Manage the drawing set and quality control. Also managed

coordination of the overall site plan between a large team in NY and Abu Dhabi. Met with users and consultants on a regular basis. Rigorous information management and presentation was crucial.

Accomplishments

This was my first time taking a leadership role for multiple whole structures. I learned that I can work independently and with a large team and make major contributions at a high level. This role is where I grew most as a professional as the project deadlines were intense and expectations extremely high.

Skills Used

AutoCAD, advanced 3d modeling, drawing set manager, coordination, user interaction, management.

Architect

Kohn Pedersen Fox - New York, NY September 2005 to January 2009

Responsibilities

Generated design options for large scale mixed use developments at all stages of design. Daily coordination with principals, clients and consultants. Took the lead on the development of several curtain walls from concept to completion.

Accomplishments

Being my first job, it laid the foundation for my professional skills. Thriving in this fast paced, competitive environment gave me confidence in my skills and proven ability to learn quickly.

Skills Used

Advanced AutoCAD drafting, 3d modeling and rendering, physical model making, presentation drawings, information management, coordination, researching materials.

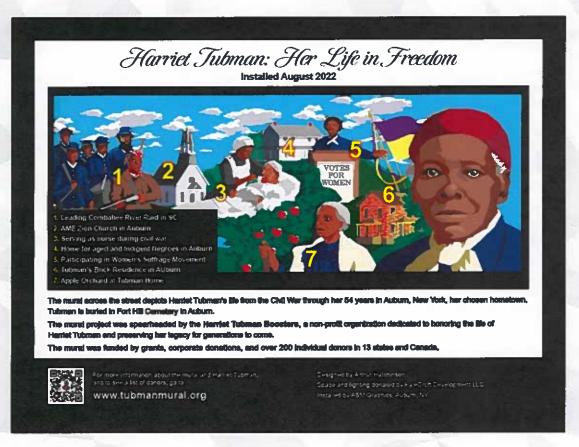
Education

RΔ

Pratt Institute

Skills

- Autocad (10+ years)
- Rhino 3d (10+ years)
- Microsoft Office (10+ years)
- Adobe Creative Suite (10+ years)



24"w x 18"h **Aluminum Composite Sign panel** with printed & laminated graphics QTY 1



Project	Tubman Mural Display Sign Frame	Date Prepared	Sept. 19, 2022
Client	Harriet Tubman Boosters	Designer	Mark Lupo
Contact	Laurei	Project Manager	Matthew Ferguson
Address	144 Genesee St. Suite 102-122	Permitting	
	Auburn, NY 13021	Notes	

PROJECT# SO 2202











A&M Graphics, Inc. 202 Grant Ave, Auburn, NY, 13021 matt@aandmgraphics.net (315) 282-7285

Tax ID: 45-4632661 http://www.aandmgraphics.net



Sales Order # 2202

TUBMAN MURAL INTERPRETIVE DISPLAY

SIGN FRAME

SALES REP INFO
Matthew Ferguson
Creative Director,
President
matt@aandmgraphics.net
(315) 282-7285

SALES ORDER DATE 08/31/2022 TERMS Net 30

DUE DATE 09/23/ 2022

QT# 1344

ORDERED BY
Harriet Tubman Boosters
144 GENESEE ST. SUITE 102-122
Auburn, NY, 13021

CONTACT INFO Laurel Ullyette lullyette@gmail.com +1 315-253-2547

About this Sales Order: TUBMAN MURAL INTERPRETIVE DISPLAY SIGN FRAME

ITEM QTY UOM U.PRICE TOTAL (EXCL. TAX) TOTAL (INCL. TAX) TAXABLE

1 TUBMAN MURAL INTERPRETIVE DISPLAY SIGN 1 Unit \$1,599.00 \$1,599.00 \$1,599.00 N

3" x 5 FT ALUMINUM SQUARE POST (FOR DIRECT BURIAL INSTALLATION)
CUT TOP AT 30 DEGREE ANGLE AND ATTACHED TO
ALUMINUM SIGN FRAME
1/8" MAIN PANEL TO HOLD 18" T x 24" W SIGN
PANEL (LIVE AREA 16" x 22" INSIDE FRAME)
1" x 2" REMOVABLE RETAINER FRAME
18" T x 24" W ALUMINUM COMPOSITE SIGN PANEL
FINISHED WITH PRINTED AND LAMINATED GRAPHICS
PAINTED BLACK SEMI-GLOSS FINISH
#IND-18X24-1P(OP&P)

ESTIMATED PRODUCTION TIME IS 15 WORKING DAYS INSTALLED BY CITY OF AUBURN DPW

 Setup:
 \$0

 Shipping:
 \$0

 Subtotal:
 \$1,599.00

 Sales Tax (0%):
 \$0

 Total:
 \$1,599.00

SIGNATURE: DATE: